# Winter 2008 NEWSLETTER Volume 20 Issue 2





УКРАЇНСЬКЕ ТОВАРИСТВО ім. ІВАНА ФРАНКА



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## Holodomor Awareness Week

This year marks the 75th anniversary of the Holodomor - the 1932-33 famine - in Ukraine. Holodomor is described by the Ukrainian Canadian Congress (UCC) on its website as a "deliberate political strategy masterminded by Stalin and his totalitarian Communist regime. By sheer magnitude, losses during the Holodomor surpassed those of the Ukrainian nation during the Second World War.

The week of November 16-28 marks International Holodomor Awareness Week, and the first national awareness week launched by the UCC. According to their website, the goal is to "unite the Ukrainian community and all Canadians in remembering the victims and raising awareness of this tragedy" on an annual basis.

In Canada, there have been successes in creating remembrances for Holodomor victims. These include a tour by the International Remembrance Flame through 17 Canadian cities in spring 2008. And in May this year Canada was one of the first western nations to recognize the Holodomor as an act of genocide.

Bringing Holdomor into education are Alberta's Ministry of Education, which has included the Holodomor in its high school curriculum. The Toronto School Board will include the Holodomor in its upcoming curriculum, and the fourth Friday of every November will be marked in local schools as Holodomor Memorial Day.

The UCC recommends a few things for those wishing to honour the memory of Holodomor victims:

- \* Saturday 22 November, in solidarity with Ukraine, honour the memory of the victims with a moment of silence at 9am, and light a candle of remembrance in your home; and
- \* Sunday 23 November, participate in memorial services which will take place in your local churches.

See www.ucc.ca/holodomor/index.htm for more information



Holodomor memorial statue, Kyiv photo by Anna Roik

**SVITANOK CHORUS** will perform Sunday, November 23 at 3:00pm at the Ukrainian Catholic Center, 3150 Ash Street in Vancouver.

An Ecumenical Commemoration Panakhyda will be held for the 75th Anniversary of Ukraine's Famine and Genocide. A multimedia presentation will conclude this event. Sponsors: Ukrainian Canadian Congress.

For info: 604.291.1191



### MALANKAUCELEBRATION



**Date and Time:** January 10, 2009; Pre-dinner entertainment and snacks

6pm, Dinner 7pm

Place: Ukrainian Community Centre, 5311 Francis Road

Entertainment: Tropak Ukrainian Dance Theatre, and dancing 'til

midnight. Champagne served at midnight.

**Cost:** Adults - \$50; Seniors over 65 - \$40

## Yet Again, a Swinging Success

Beneath the sunny skies of the Country Meadows Golf Course on 17 September, 48 golfers enjoyed themselves in spite of a few hooks, slices and lost balls. Some beavers had been busy cutting trees, making it easier to find errant balls!

In a Texas Scramble format, the foursome of Kevin Berry, Bill Campbell, Chris Lewis and Ray Hanksley shot a 53 (-5) to win the tournament. George, Devon, and Sean Daschko shot a 54 (-4). In spite of Marcene Bolieac having the longest drive and closest to the pin for women, the foursome of Ray Hunt, and Marcence, Walter and Trevor Bolieac were the most honest golfers with a 67 (+9).

Thanks to our generous sponsors, and friends and members of our Society, we were able to provide prizes to all the golfers. A deluxe golf bag donated by Riverside Golf Centre on Marine Drive in Vancouver was the first prize selected. Another person selected a carwash kit so his wife could wash the car while he was golfing!

Other company donors were: Allanco International Environment Products, BC Air Filter, Richmond Country

#### UKRAINIAN WORLD GOLF CHALLENGE

The Ukrainian World Golf Challenge was held in the Vancouver area during summer of 2008. One of the Society's and the only person from the Vancouver area to participate, George Daschko, won his class (-16 to -18 handicappers).

During the honouring of Steve Petelecky at our hall, golfers from Australia, US and other parts of Canada attended. It was a pleasure to meet with them and discuss a variety of topics.



The Society would like to extend its best wishes to those currently struggling will illness or injuries. Everyone hopes that your recovery is imminent!

Just a reminder that there are a few copies of the books *Fateful Crossroads* and *Decorum's Veil* on sale for \$14.95 from the Society.

Contact the office, or Theresa at 604.295.0693



Meadows Golf Course. ECCO, Engineered Air, Flexmaster, Golf Town, Lower Mainland Sheet Metal, Odessa Manufacturing, Perfect Lies in Ironwood, and Savage Creek Driving Range.

Friends and members of our Society who donated prizes were: Myrna Arychuk (Soloway Travel), Anne Brandak, Peter Chyrski, George Daschko, Larry Herchak, Kiichi Kumagai, Ken Johnston, Marcia Moroz, Peter Mulyk, Les Schweitzer and George Yarmoluk, as well as our Society.

Due to a wedding celebration booked at our hall on the same day, the tournament banquet was held under a tent at the Country Meadows Golf Course. Under the direction of Deb, all was done in a professional and courteous manner. The variety of burgers, salads and desserts was enjoyed by all.

Let us hope that the great weather returns again for our tournament in 2009.

by George Brandak, co-organizer of the tournament with George Daschko

### **Svitanok Chorus Holiday Concerts**

#### Sunday 7 December, 3:30pm

Ukrainian Carol Concert and Sing–Along Holy Dormition of the Mother of God Church 5180 Cantrell Ave (at Railway Ave), Richmond For info: 604.271.5551, 604.929.2581

#### Sunday 14 December, 6pm

Ukrainian Carols at Van Dusen Botanical Garden's Annual "Festival of Lights" 5251 Oak St, Vancouver

#### Sunday 21 December, 2:30pm

Annual Ukrainian Christmas Carol Festival and Sing-Along

Guests: Mike Sanyshyn (violin/guitar), and Ruta Yawny

(voice/bandura)

Ukrainian Catholic Center, 3150 Ash St, Vancouver

For info: 604.929.258, 604.985.7972

#### **7 January 2009**

Solovei magazine's annual Ukrainian Christmas Day Dinner in support of "Aid to Ukraine" with Carols by Svitanok Chorus Info.604.430.6789 Location and time TBA

svitanokchorus @gmail.com www.vancouversvitanokchorus.com

## The Reading Room

#### **About the Club**

Now that November is nudging us indoors to curl up in front of cosy fireplaces, this is a perfect time for you to join our very own Ivan Franko Book Club!

The purpose of the Book
Club is very simple: to read
Ukrainian books in English
translation, and books in English
on Ukrainian themes and topics.
Then, in our comfortable
Mezzanine Library, the club has
fun discussing the characters,
plots, settings, historical
backgrounds and our own
connections with these books.

Reading four books with four meetings a year has worked very well so far. At present book club members consist of an enthusiastic group of 14 women and men of varying ages, and professional and occupational backgrounds who travel to our meetings from as far as North Vancouver and White Rock, and as near as Richmond.



The ties that bring the book club together are our Ukrainian heritage, a love of reading, and the enjoyment of sharing our ideas. We do not always agree with each other's interpretations but we always enjoy the discussions and the camaraderie.

#### **Current Read**

At our December 2 meeting (7pm) we are concluding the book club's second year with Alexander Motyl's *Whiskey Priest*. Alexander Motyl is a professor of

political science, and a specialist in Ukrainian, Russian and Soviet affairs at Rutgers University in Newark, NJ, USA.

In Whisky Priest, themes of identity, faith and redemption combine as a disillusioned KGB assassin and an insecure, female US diplomat track down an Ivy League professor running a prostitution ring in Ukraine.

The main characters are Anatoly Filatov as the "whiskey priest", a despairing Communist true believer whose world comes crashing down with the collapse of the USSR; and Jane Sweet, the foreign service officer who discovers her Ukrainian identity.

The Whiskey Priest promises to have enough murder and mayhem to get our hearts beating and warm up the coldest November day! by Theresa Herchak

For information on the Book Club or Ivan Franko Library, phone Theresa at 604.295.0693

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### **Tropak Dance Studio**

Register your kids now All ages welcome! For more information

Email: contact@tropak.ca
Phone Christina: 604-738-0380

**Tropak Ukrainian Dance Theatre** is

looking for guys and girls over 16 to join our performing group. No previous Ukrainian dance experience required.

For more information: contact@tropak.ca



### A Ukrainian Christmas

Within some basic precepts, there are as many ways of having a "Ukrainian Christmas" as there are Ukrainian families, each influenced by regional and personal histories. For me, two of the most powerful symbolic components are the sheaf of wheat, or didukh, and the ritual dish kutia.

The word didukh is made up of two parts: "did", meaning grandfather (pronounced "deed" with the first d softened), and "dukh" which conveys the sense of breath, spirit, soul, ghost.

The name didukh is given to the sheaf of wheat collected at that year's harvest. In pre-Christian times this wheat was believed to contain the souls of those who have gone before. At the new year, the didukh was burned to release the souls of these ancestors and to infuse the earth with fertility to sustain yet another generation.

With the advent of Christianity, the didukh took on the symbolism of the gathering of the clan and unity with our ancestors. In our home on Christmas Eve, after the first star was sighted by our young children (which always coincided with dinner being ready) my husband and son would ceremoniously bring in a small sheaf of wheat, our didukh. It was placed on a side table next to a place setting for the family members who could not be with us that evening. At our house, we do not burn the didukh; it stays in a special place all year. Our ancestors are always with us.

The word kutia resonates with the Ukrainian word for corners, such as those found defining fields and houses. In much the same way kutia defines each family and each experience of a Christmas shared. It is either the first or last dish served in a twelve course meatless dinner on the Holy Eve of Christmas.

The origin of the dish dates back at least 5000 years, and with the cultivation of wheat by our ancestors. The main component of kutia is boiled whole wheat, which is dressed variously with honey, poppy seeds, chopped nuts or raisins. In some homes it is prepared into a soup-like texture. In our home, I make it thick, like porridge.

It is now a grandchild that throws a spoonful of kutia at the ceiling in the hope that most of it sticks and brings us good fortune in the new year. So far we have been truly blessed.

by Theresa Herchak